

Pin Hui Chen

low fresh water flow

16 May - July 5, 2019

Yesterday she brought me a bag of dates together with her favorite walnuts. We cut the dates in half, took the seeds out and stuffed the walnuts in. She cut and I stuffed, and sometimes she stuffed and I cut. We worked for hours, we have to be prepared enough for this coming winter.

The next day we buried the seeds underground in the southeast corner of my room. The corner in which I'd sleep habitually. She said she can smell the sweet stickiness from the corner and from my hair when I was twisting in my pillows. Everyday she'd have three stuffed dates and I'd have four and sometimes four and a half.

She changes this thing in the house to annoy me, and I'm annoyed and I change it back, and she changes this other thing in the house to annoy the other, and the other is annoyed and changes it back, and then she tells what happened to some others and they think it is funny, but me and the other hear it and do not think it is funny, but we can't change it back.

low fresh water flow is a solo exhibition by Pin Hui Chen, an artist who lives in Taipei, Taiwan. Chen has produced a site specific installation in the gallery, developed slowly and comprised of diverse materials mostly accumulated during her stay in Barcelona. The installation contains both larger material interventions, reconfigurations and arrangements and almost unnoticeable subtle gestures through which Chen creates an environment to house a story. The narrative she forms into being is partially fiction and partially sourced from her own life and like much of her work touches on intimacy, relationships, transparency, secrecy, obscurity and opaqueness.

Special thanks to Bar Project for hosting Pin in their residency program.

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